

New Gallery Layout

Split Back Row

Design Notes:

- All front row monitors and graphics station are on a KVM for maximum flexibility between daily shows
- Back row PC's are dual monitor except for graphics station which has one monitor on KVM and one Reith PC monitor
- Director and Editor are centered for best sightlines
- All monitors are on articulating arms for adjustability
- Glass wall in rear of room so people can see the gallery
- Specific colors and models of desk etc. are for example only
- Director's comms panel and enclosure is closer to the front of the desk for ergonomics
- Center aisle provides best entry/exit to positions in light of structural column in back of gallery

Gallery Bird's Eye



Front Row left



Front Row right



Back Row left



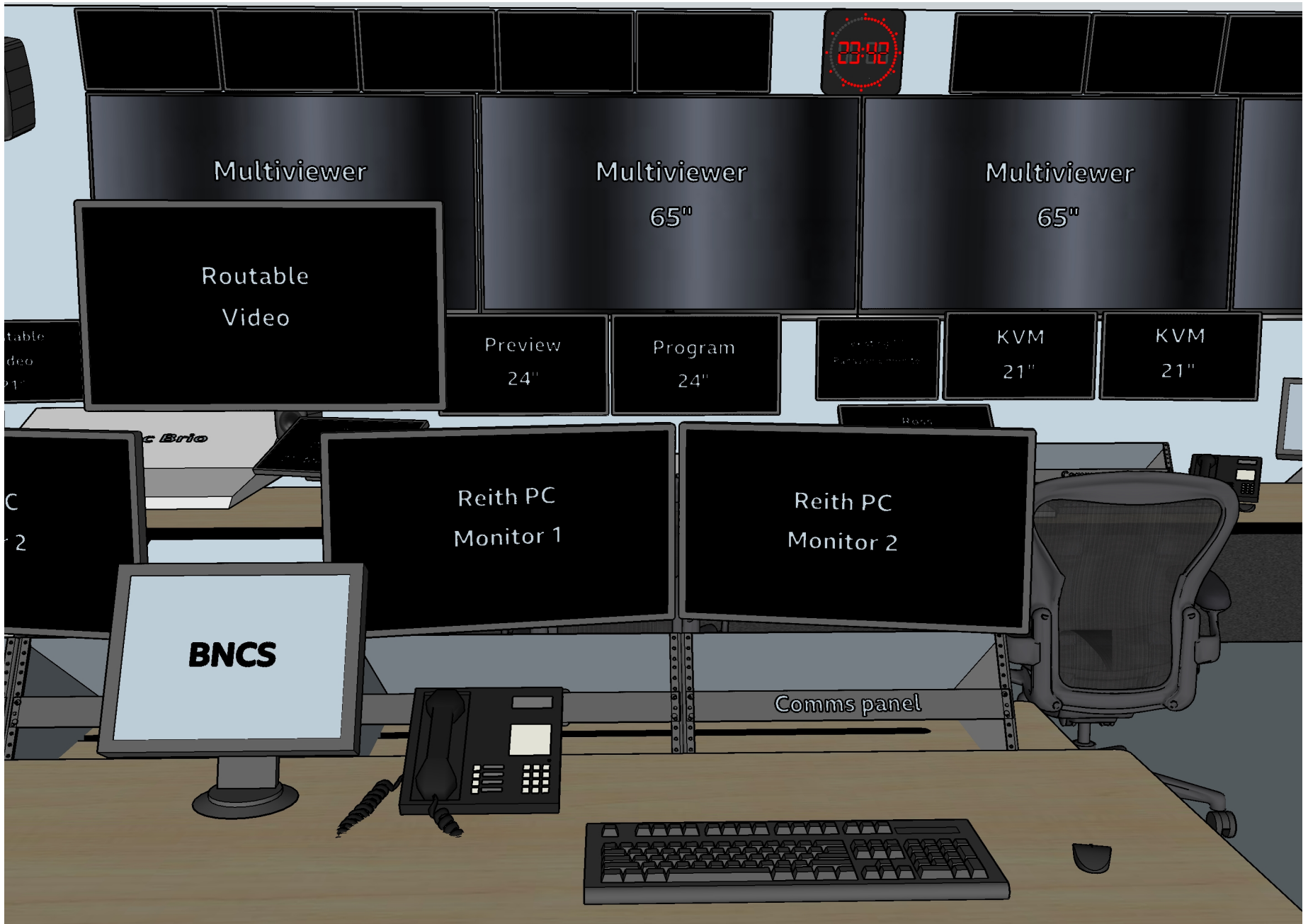
Back Row right



Producers 1 & 2



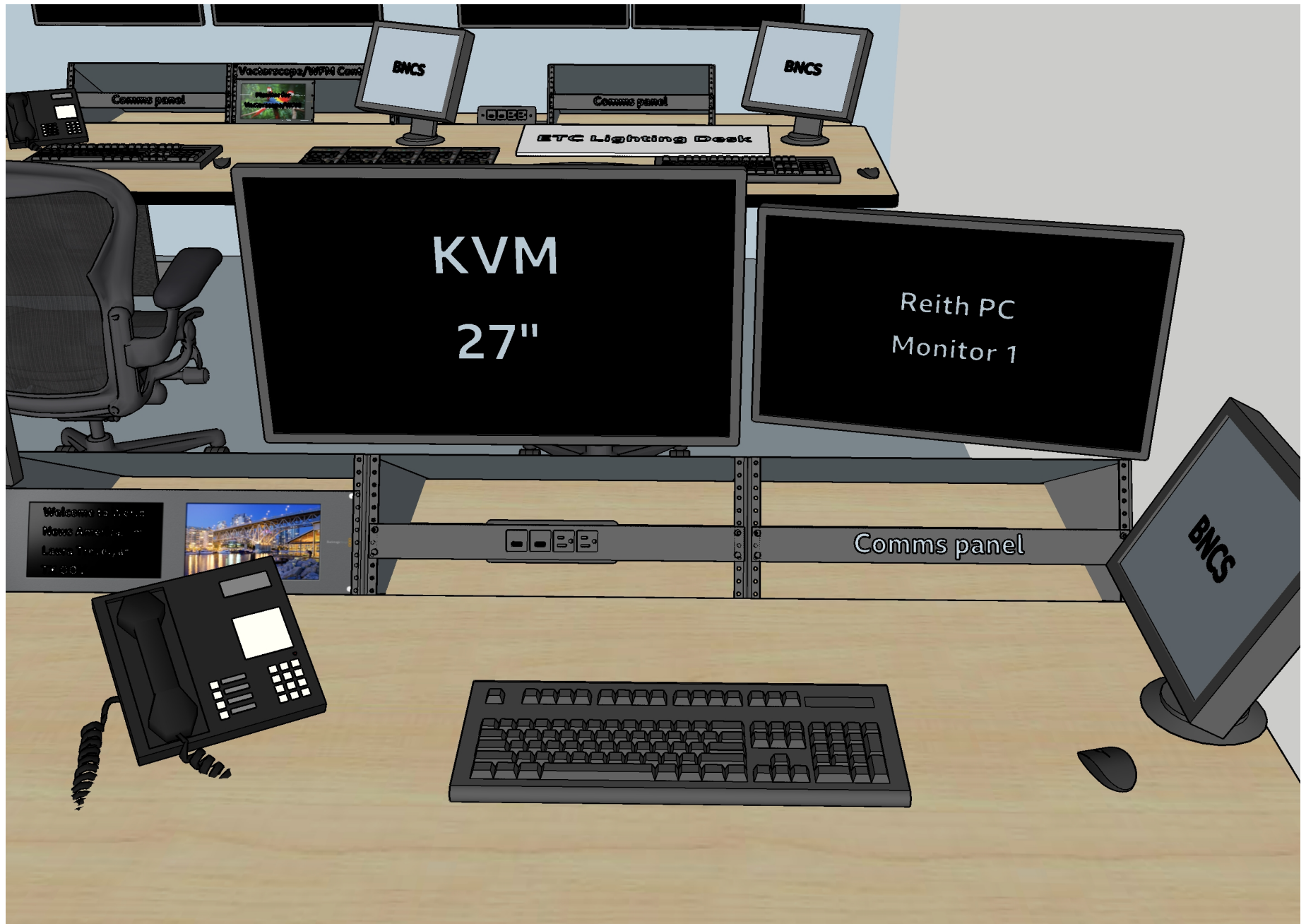
Editor



Prompter



Graphics



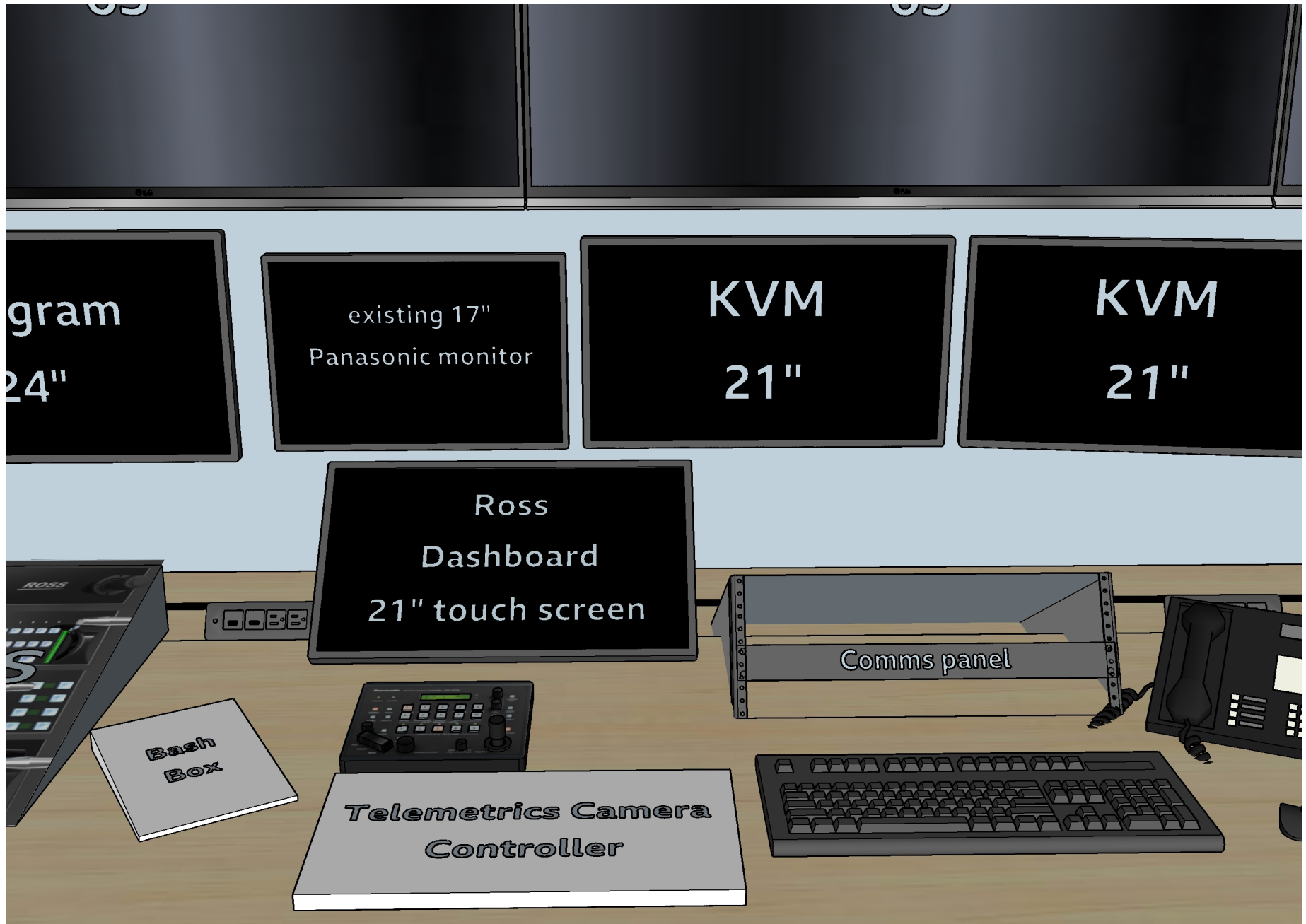
Assistant Director/Sound



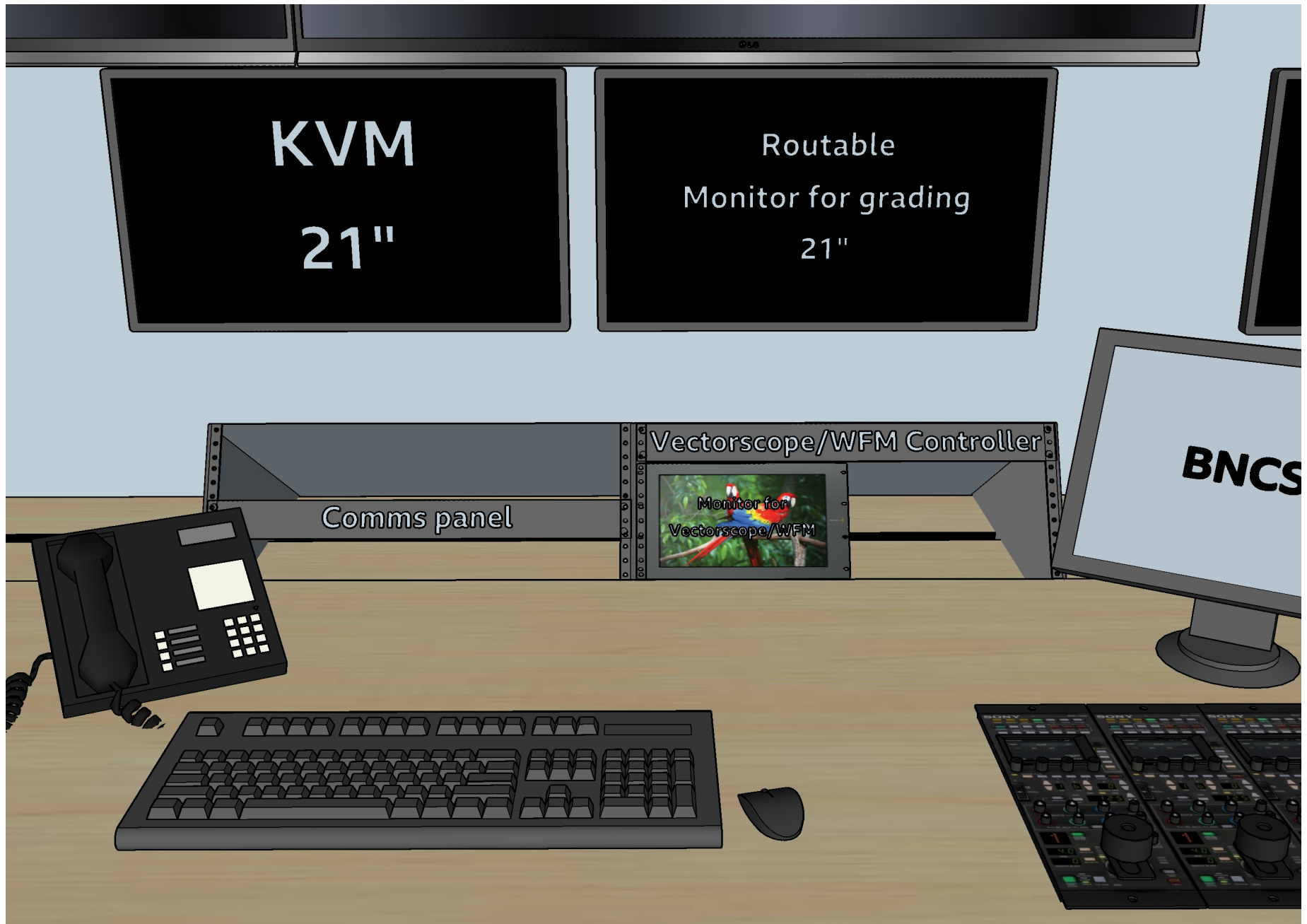
Vision Mixer



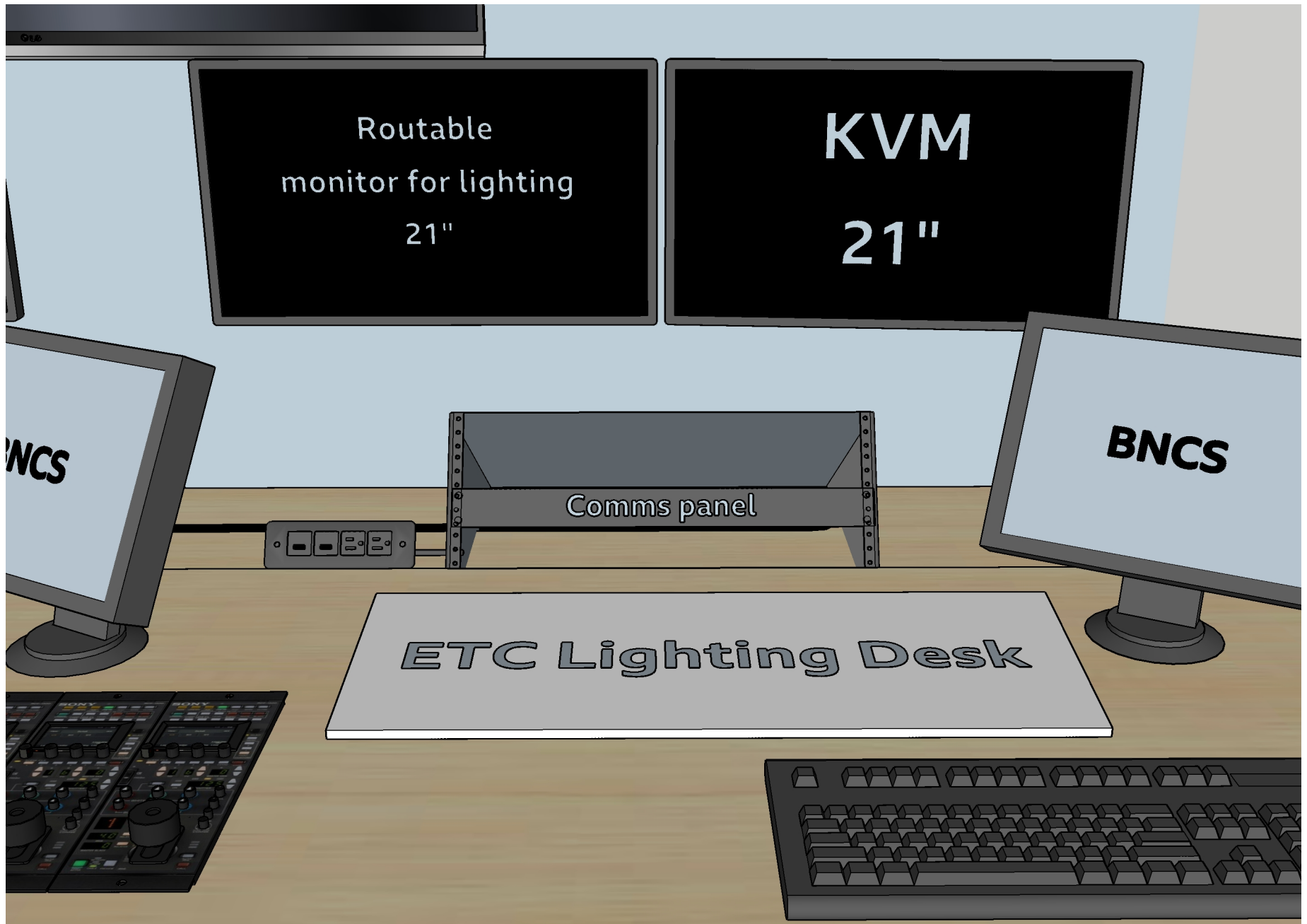
Director



Multipurpose/Coord/Camera Op



Lighting



KVM Connections:

- Reith (Open Media, email, web, Jupiter)
- Raven machines
- Skype controller
- Caspar
- Big Ted
- WinPlus
- Ross Still Store
- Mosaic GUI
- ETC Lighting GUI
- Calrec Brio GUI
- Ross Dashboard PC
- CEDAR GUI
- Graphics Mac
- Graphics PC